

Guillermo E. Gregorio

Born May 1, 1941 Buenos Aires, Argentina (Naturalized American Citizen)

Lives in Chicago, IL

Education

- 1969: M. Arch. in Architecture. University of Buenos Aires, Buenos Aires, Argentina.
- 1959-1969: School of Architecture. University of Buenos Aires, Buenos Aires, Argentina.
- 1962-1969: Semiotics, Twentieth-Century Art and Music at the Di Tella Institute, Buenos Aires, Argentina.
- 1986-1987: Studies in Improvisation with Warner Marsh, Los Angeles, California.
- 1969-1981: Studies of saxophone and improvisation with Hugo Pierre. Buenos Aires, Argentina.
- 1955-1958: Private clarinet and music studies, Buenos Aires, Argentina.

Academic Experience

- 2007-2009 Adjunct Faculty. Columbia College. Chicago, Illinois.
Composer-in-Residence at the Wesleyan University. Sponsored by The Edward W. Snowdon Fund and the Music Department.
- 1997-present: Part-time Instructor. Purdue University North Central. Westville, Indiana.
- 1979-1985: Professor. School of Fine Arts. National University of La Plata. La Plata, Argentina.
Professor. School of Architecture and Urban Planning. University of Buenos Aires.
- 1975-1979: Associate Professor. School of Architecture and Urban Planning. University of Buenos Aires.
- 1973-1975: Assistant Professor. School of Architecture and Urban Planning. University of Buenos Aires.
- 1965: Teaching-Assistant. School of Architecture. University of Belgrano. Buenos Aires, Argentina.
- 1961: Teaching Assistant. School of Architecture and Urban Planning. University of Buenos Aires.

Courses Taught

- History of Communication Design (22-2170). Columbia College Chicago. 2007
- Art of the Twentieth Century (A&D 383). Purdue University NC. 2005-present
- Art Appreciation (A&D 255). Purdue University NC. 1997-present
- History of Art and Design I, II, and III (Integracion Cultural I, II, and III). School of Fine Arts. University of La Plata. Argentina. 1979-1985
- History of Architecture. School of Architecture and Urban Planning. Buenos Aires University. Argentina. 1973-1985
- Seminar on Typical Argentine Settlements in La Pampa. In collaboration with Jorge Ramos (Arch.) Sociedad Central de Arquitectos. Buenos Aires, Argentina. 1984
- Introduction to Industrial Design. School of Fine Arts. La Plata, Argentina. 1982
- History of Industrial Design. School of Fine Arts. La Plata, Argentina. 1979-1982
- Architectural Design II, III, and IV. School of Architecture and Urban Planning. Buenos Aires University. Argentina. 1975

- Theory of Urban and Architectural Design. School of Architecture and Urban Planning. Buenos Aires University. Argentina. 1974
- Semiology of Architecture. School of Architecture and Urban Planning. Buenos Aires University. Argentina. 1973
- Architectural Drawing. School of Architecture. University of Belgrano. Argentina. 1965
- Architectural Design. School of Architecture. University of Belgrano. Argentina. 1965

Other University Positions

- 1982-1983: Vice Dean. School of Fine Arts. National University of La Plata. La Plata, Argentina.
- 1974: Assistant Secretary. Department of Human Sciences. School of Architecture and Urban Planning. University of Buenos Aires. Argentina.

Lectures

- 2007: "Art and Politics and Politics of Art in Argentina during the '60s and '70s." Latin American Studies Program. Department of Spanish and Portuguese. University of Iowa. Iowa City. April 10.
- "Thoughts On The Graphic Notation of Music." Center for the Arts. Wesleyan University. Middletown, Connecticut. February 7.
- 2001: "Inter-section, Inter-media, Inter-action: The Interstitial Space as Locus of a New Artistic Object," held at the Schaufenster Gallery. Basel, Switzerland. April 7.
- 1997: "Throwing Sound into Sounds: Opening Systems by the Use of Chance Operations." (10 typed pages), in collaboration with Dr. Silvia Dapia, presented at the Twenty-Second Annual Meeting of the Semiotic Society of America, held at Louisville, Kentucky. October 22-26.
- 1995: "Roberto Arlt y los saberes marginales." ("Roberto Arlt and the Other Knowledge," 17 typed pages), in collaboration with Dr. Silvia Dapia, presented at the Seventh Annual Purdue University Conference on Romance Languages, Literatures & Film, held at Purdue University, West Lafayette, Indiana. October 5-7.
- 1994: "Roberto Arlt: lo reprimido de la literatura argentina." ("Roberto Arlt: The Great Unworthy Writer of Argentine Literature", 16 typed pages), in collaboration with Dr. Silvia Dapia, presented at the Sixth Annual Purdue University Conference of Romance Languages, Literatures & Film, held at Purdue University, West Lafayette, Indiana. October 13-15.
- "El discurso moderno de la gran ciudad en Roberto Arlt and Alfred Doebelin."
- ("Modern Urban Discourse in the Works of Roberto Arlt and Alfred Doebelin," 14 typed pages), in collaboration with Dr. Silvia Dapia, presented at the Fourteenth Annual Cincinnati Conference on Roman Languages & Literatures, held at the University of Cincinnati. May 12-14.
- 1993: "Arquitectura y Literatura: Buenos Aires en la obra de Roberto Arlt." ("Architecture and Literature: the City of Buenos Aires in the Works of Roberto Arlt," 16 typed pages), in collaboration with Dr. Silvia Dapia, presented at the Eighteenth Annual Colloquium on Literatures & Film, held at West Virginia University, West Virginia. September 9-11.
- 1985: "El mundo moderno de Bob Graettinger: La ciudad de cristal y otros Pensamientos" ("Bob Graettinger's Modern World: His City of Glass and Other Thoughts"). San Martin Cultural Center, Buenos Aires, Argentina. January.
- "La intuicion de Lennie Tristano" ("Lennie Tristano's Intuition") San Martin Cultural Center, Buenos Aires, Argentina. January.
- 1984: "Arquitectura moderna en Alemania: La tradicion de la arquitectura de cristal de Scheerbart a Mies Van der Rohe" ("Modern Architecture in Germany: The Tradition of Glass Architecture from Scheerbart to Mies Van der Rohe"), held at the Goethe Institut, La Plata, Argentina. September.

- 1984: "La tradicion constructivista en el arte moderno" ("The Constructivist Tradition in Modern Art"), held at the Fra Angelico Museum, Catholic University of La Plata. October.
- 1983: "Reflexiones sobre historia de la arquitectura" ("Reflections on History of Architecture"), held at the National University of Rosario, Rosario, Argentina. October.
- 1982: "El Movimiento Moderno revisitado" ("Modern Movement Revisited"), held at the Center for Architectural Studies, Buenos Aires, Argentina. September. "La obra de Aldo Rossi" ("The Works of Aldo Rossi"), held at the Center for Architectural Studies, Buenos Aires, Argentina. October.
- 1982: "Panoramas." A series of Radio Lectures on Architecture, Design, and Art, held at the Radio of the University of La Plata, La Plata, Argentina.
- 1981: "Tendencias recientes de la arquitectura" ("Recent Tendencies of Contemporary Architecture"), held at the School of Architecture, Catholic University of La Plata, La Plata, Argentina.
- "El legado del Movimiento Moderno" ("The Legacy of the Modern Movement"), held at the School of Architecture, Catholic University of La Plata, La Plata, Argentina.
- "Acerca de Aldo Rossi" ("Regarding Aldo Rossi"), held at the School of Architecture, Catholic University of La Plata, Argentina.
- 1978: "Algunos aspectos del disenio industrial entre 1935 y 1950" ("Some Aspects of Industrial Design: 1935-1950"), held at the Herman Miller Center, Buenos Aires, Argentina.

Publications

Articles

- 2005: Liner notes for the CD *Coplanar*, New World Records 80639-2
- 2001: "Madi Music." Essay for the catalog of the exhibition "Outside the Box: Eleven International Madi Artists," Polk Museum of Art, Lakeland, Florida. (August 18-October 21)
- Liner notes for the CD *Faktura*, hat[now]Art 146.
- 2000: Liner Notes for *Degrees Of Iconicity*, hat[now]Art 134.
- 1999: Liner notes for the CD *Jack the Dog: Scan Twelve*, Fishbothw Music.
- 1998: Liner notes for *Red Cube(d)*, hatART/hatOLOGY531
- 1997: "Throwing Sounds into Sounds: Opening Systems by the Use of Chance," in collaboration with Silvia Dapía. *Semiotics* (1997): 75-94.
- 1996: "Roberto Arlt y los saberes marginales" ("Roberto Arlt and the Other Knowledge"), in collaboration with Dr. Silvia Dapía. *Romance Languages Annual 7* (1996): 441-445
- 1995: "Roberto Arlt: lo reprimido en la literature argentina" ("Roberto Arlt: The Great Unworthy Writer of Argentine Literature"), in collaboration with Dr. Silvia Dapía. *Romance Languages Annual 6* (1995): 434-438
- 1986: "Zwei Außenseiter: Bob Graettinger und Franz Koglmann. Neue Musik und Bruno Tauts Glasarchitektur" ("Two Outsiders: Bob Graettinger and Franz Koglmann. New Music and the Architecture of Glass of Bruno Taut"). In: *Die heimliche Liebe des Jazz zur europäischen Moderne*. Vienna: Löcker Verlag.
- 1985: "Los juegos de la memoria y las andanzas del gusto." Article on the exhibition "The New Design," published in the Argentinean newspaper *Clarín*.
- 1984: "La busqueda de esencias en la obra de Adolf Loos" ("The Search for Essences in the work of Adolf Loos") *Revista de la Universidad Catolica de La Plata* 19 (1984): 9-19
- 1983: "La decada del 50 y el modernismo digerido" ("The Fifties and its Digested Modernism") *Ambiente* #36 (1983): 1-12

- 1982: "A proposito de Frank Gehry" ("Regarding Frank Gehry") *Ambiente* 34 (1982): 16-20
 "Reflexiones sobre lo postmoderno" ("Reflections on Postmodernism") *Ambiente* 34 (1982): 13-15
- 1981: "Formas perdidas" ("Lost Forms") *Nuestra Arquitectura* 515 (1981): 10-16
 Introduction to George Nelson's article "El futuro del objeto" (The Future of Objects) *Nuestra Arquitectura* 515 (1981): 88
- 1979: "Streamlined...y algo mas" ("Streamlined...and Something Else") *Nuestra Arquitectura* 509 (1979): 59-64
- 1973: "Instrumentos olvidados" Part II ("Forgotten [Electronic] Instruments") *Audio Universal* 31 (1973)
 "Instrumentos olvidados" ("Forgotten [Electronic] Instruments") Part I *Audio Universal* 29 (1973)
- 1973: "Comentarios II" ("Commentaries #2") *Audio Universal* 26 (1973)
 "Comentarios I" ("Commentaries #1") *Audio Universal* 25 (1973)
- 1972: "Critica a una obra" ("Reflections on a Piece") *Audio Universal* 24 (1972)
 "La obra de Harry Partch" Part II ("Harry Partch's Music") *Audio Universal* 23 (1972)
 "La obra de Harry Partch" Part I ("Harry Partch's Music") *Audio Universal* 22 (1972)
 "El público y la participación" ("Audience and Participation"). *Audio Universal* 20 (1972)
 "La actitud del Dadaismo" ("The Ideas of the Dada Movement") *Audio Universal* 19 (1972)
 "Otra musica" Parte IV ("The *Other* Music" Part IV) *Audio Universal* 17 (1972)
 "Lo indeterminado" ("About Indeterminacy"). *Audio Universal* 16 (1972)
 "Pensamiento y accion del Movimiento Futurista" ("Thought and Action in the Futurist Movement") *Audio Universal* 15 (1972)
- 1971: "Música electrónica viva" ("Live Electronic Music"). *Audio Universal* 12 (1971): 72-76
 "La obra de E. Gerardi, J. Blarduni y L. Zubillaga: el Grupo de Improvisacion de La Plata" ("The Music of E. Gerardi, J. Blarduni, and L. Zubillaga: The Group of Improvisers of La Plata") *Audio Universal* 11 (1971): 48-53
 "Steve Reich, Robert Ashley, and Gordon Mumma." *Audio Universal* 10 (1971): 48-52
 "La Monte Young." *Audio Universal* 8 (1971): 54-57
 "A 23 años de una experiencia: la música concreta" ("*Musique Concrète*: 23 Years Later"). *Audio Universal* 7 (1971): 46-48
 "Los grupos de improvisación" Part II ("Improvisational Music"). *Audio Universal* 6 (1971): 65-67
 "Morton Feldman y Earle Brown." *Audio Universal* 5 (1971): 46-44
 "Los grupos de improvisation" Part I *Audio Universal* 4 (1971): 71-72
 "Otra musica" Parte III: Albert Ayler. ("The *Other* Music" Part III: Albert Ayler") *Audio Universal* 3 (1971): 48-49
- 1970: "Otra musica" Parte II: Eric Dolphy ("The *Other* Music" Part II: Eric Dolphy) *Audio Universal* 2 (1970): 85-88
 "Otra musica" Parte I: Ornette Coleman ("The *Other* Music" Part I: Ornette Coleman) *Audio Universal*, November.

Chapters in Books

- 2004: "What is MADI Music?" *Carmelo Arden Quin: When Art Jumped Out of its Cage* Goodman, Shelley. A publication of The MADI Museum and Gallery. Dallas, Texas (2005): 396-398

- 2000: Entries on "Architecture in Latin America;" "Roca, Miguel Angel;" "Bo Bardi, Lina;" "Gasparini, Graziano;" "Villanueva, Carlos Raúl." *The Encyclopedia of Contemporary Latin American and Caribbean Cultures*. 3 Vols. Daniel Balderston, ed. London: Routledge.
- 1978: "R. Buckminster Fuller: Abstracción científicista y planificación mundial." *Buckminster Fuller-Archigram & Co-La reaccion de las casas blancas*. Kliczkowsky, Guillermo, ed. Buenos Aires: Espacios Editora. 7-23

Professional Experience

Visual Arts

- 2009: Graphic Scores presented in the book, *"Notations 21"*, edited by, Theresa Sauer. Mark Batty, Publisher.
- 2008-2009: Exhibition and Sound Presentation of Graphic Scores in the exhibition *"Visual Music"* at the Elastic Sound and Vision Gallery. Chicago, Illinois.
- 2006: Presentation of Graphic Scores/Drawings at the Exhibition *"A Celebration of Geometric Art."* Leepa-Rattner Museum of Art, Tarpon Springs, Florida, July.
- 2005: Presentation of Objects/Paintings/Graphic Scores at the exhibition, *"Mobile/Amovable/Coplanar/Articuable/Variable"* Centre d'Art Geometrique MADI, Orion Gallery. Paris, France, December 9, 2005-January 6, 2006. (The works exhibited belong now to the permanent collection of the Centre d'Art Geometrique MADI in Paris)
- Participation in the exhibition *"A Celebration of Geometric Art"* at the MADI Museum. Dallas, Texas, February 25-May 23.
- 2004: Participation in the exhibition *"Eye & Ear."* Corbett vs. Dempsey Gallery-Modern Art & Uncommon Objects. Chicago, December 3, 2004-January 15, 2005.
- 2003-present: Since February 2003 several Gregorio's "Graphs" are in the permanent Collection of the MADI Museum and Gallery in Dallas, Texas.
- 2001: *Between Sound and Vision*. A multisensory experience traversing the aural and visual realms. College of Architecture and the Arts. University of Illinois at Chicago, February 14-March 10.
- 2000: Presentation of musical compositions including the use of architectonic space as structural component at the exhibition *At the End of the Century: One Hundred Years of Architecture*. Museum of Contemporary Art. Chicago, February 6.
- 1999: Presentation of geometric/graphic musical scores at the International Madi Exhibition, an Homage to Jean Gorin. Chateau de la Groulais. Blain, France, July 3-October 3.
- As part of the interactive sculpture *What Is Madi?* Designed by Volf Roitman, Gregorio's musical compositions—which were specifically composed for this interactive art project—have been featured at the International Madi Exhibition.
- Art Out of Its Frame*. Sarasota Visual Art Center. Sarasota, Florida, November 12-December 12.
- 1996: *Revisiting FLUXUS: A Musical/Visual Event*. Area Artists Gallery. The John Blank Center for the Arts. Michigan City, Indiana, February 25.

- 1969-1972: Comprehensive involvement in the production of numerous Multi-media Spectacles, Experimental Music Concerts, as well as Environmental and Aleatory Pieces with the *Movimiento Musica Mas* (FLUXUS Group). Performances and exhibitions were held at:
- The Center of Art and Communication. Buenos Aires, Argentina.
 - The Opera Theatre. Buenos Aires, Argentina.
 - The San Martin Theatre. Buenos Aires, Argentina.
 - The Colon Theatre. Buenos Aires, Argentina.
- 1968: "2000" Multi-media Communicational Event, in collaboration with multidisciplinary team including Silvio Grichener (Arch.), Eliseo Veron (Sociologist), and Francisco Kroepfl (Composer). Torcuato Di Tella Institute, Buenos Aires, Argentina.

Music Honors

- 2006: Gregorio's composition *Otra Musica 4* nominated as a candidate in the 2006 IAMIC Annual List selection panel. American Music Center/The International Association of Grantmakers.
- 2002: Meet the Composer grant.
- 2001: *Degrees of Iconicity* CD. Listed among the "Records of the Year" (2000) in *The Wire* (England).
- 2000: Nominated as a candidate for the 2000-2001 CalArts/Alpert Award in the Arts .
Degrees of Iconicity CD. Named "Star of the Month" in *Fono Forum* (Germany)
Red Cube(d) CD. Listed among the "Records of the Year" (1999) in *The Wire* (England).
- 1998: *Background Music* CD. Listed among the "Top Ten" in the Record Poll of *Coda Magazine* (Canada).
- 1996: *Approximately* CD. Listed among the "Top Ten" in the Record Poll of *Jazziz*, *Cadence* (USA), and *Coda Magazine* (Canada).

Discography

As a Leader, Composer, and Performer:

- 2005: Guillermo Gregorio: *Coplanar*, New World Records 80639-2
- 2002: Guillermo Gregorio: *Faktura*, hat[now]ART 146.
- 2000: Guillermo Gregorio: *Otra Música: Tape Music, Fluxus and Free Improvisation in Buenos Aires 1963-70*, Atavistic UMS/ALP209CD
- 2000: Guillermo Gregorio: *Degrees of Iconicity*, hat[now]ART 134.
- 1999: Guillermo Gregorio Trio: *Red Cube(d)*, hatART/hatOLOGY 531.
- 1997: Guillermo Gregorio: *Ellipsis*, hatART/hatOLOGY 511.
- 1995: Guillermo Gregorio: *Approximately*, hatART 6184.

With Various Others:

- 2006: Gregorio/Karayorgis/McBride: *Chicago Approach*, Nuscope CD 1019
- 2004: *Cornelius Cardew: Material*, hat[now]ART 150
- 1998: *Cornelius Cardew: Treatise*, hat[now]ART 2 122.
- 1998: Gregorio/Gustafsson/Nordesson: *Background Music*, hatART/hatOLOGY 520.
- 1997: *Anthony Braxton: Compositions No. 10 and No. 16(+101)*, hat[now]ART 108.

With Ran Blake:

- 1999: Ran Blake: *Something to Live For*, hatART/hatOLOGY 527.

With Franz Koglmann:

- 1992: Franz Koglmann: *Cantos I-IV*, hat ART 6123.
1990: KIMUS #5 (Alternate Takes from *The Use of Memory*), hat ART CD 16005.
1990: Franz Koglmann: *The Use of Memory*, hat ART 6078.
1988: KIMUS #3 (Alternate Takes from *Orte der Geometrie*), hat ART CD 16003.
1988: Franz Koglmann: *Orte der Geometrie*, hat ART 6018.

With Fred Lonberg-Holm Quartet:

- 2006: *Bridges Freeze Before Roads*, Longbox Recordings LBT036

With the 774th Street Quartet:

- 2005: *A Rare Thing*, Bloody Murder BM 101-1

With Scott Fields Ensemble:

- 2004: *Christangelfox* 482 Music 482-1029
2002: *rom the Diary of Dog Drexel* Rossbin RS008

With Josh Abrams-Axel Doerner Quartet:

- 2003: *Cipher* Delmark DG-546

With The Light Box Orchestra:

- 2002: *First Contact!*, Locust Music 9

With Boxhead Ensemble:

- 2001: *Two Brothers*, Atavistic alp126cd

With Dough Hoekstra:

- 2001: *Around The Margins* Inbetweens 5015

With Simon Joyner:

- 2001: *Hotel Lives* Alp 318/Truck 18

Selected Performances

- 2008: Latino Music Festival. In promptu concert closing night of the concert series. Chicago Cultural Center. Chicago, Illinois.
- 2007: Chamber Music by Guillermo Gregorio. Concert within the framework of the conference *The Place of Letters. The World in Borges*. Senate Chamber. Old Capitol. Borges Center. University of Iowa. Iowa City, Iowa.
Presentation of a Selection of Chamber Music Pieces by Guillermo Gregorio. Crowell Concert Hall. Wesleyan University. Middletown, Connecticut.
- 2006: The Steve Swell/Guillermo Gregorio/Jeb Bishop Trio. Umbrella Music Series.
Storefront Theater, Gallery 37 Center for the Arts. Chicago, Illinois.
Alternating Currents Live: The Fred Lonberg-Holm/Guillermo Gregorio Duo.
Woodland Patterns Book Center. Milwaukee, Wisconsin.
Sunday Salon Series: A Tribute Concert to Gabriela Mistral. Performance of Gregorio's "Otra Musica 4" (2004). Chicago Cultural Center. Preston Bradley Hall. Chicago, Illinois.
- 2005: *Madi Music*: MADI Museum. Dallas, Texas
Subtropics: Miami's Experimental Music & Sound Arts Festival. Dorsch Gallery, Miami, Florida.
- 2004: *Der Negative Horizont*: Aktuelle Musik und Klangkunst aus Argentinien. Podewil, Berlin, Germany.

- 2004: *Chicago-Intern: Forum Neue Musik Luzern*, Switzerland.
Transonic 2004: New Sound Experience, Berlin, Germany.
- 2002: *Contemporary Music V*. Northwestern University, School of Music. Amnon Wolman, co-ord. Evanston, Illinois.
- 2001: Guillermo Gregorio and Madi Ensemble. Storefront Theater, Gallery 37 Center for the Arts. Chicago, Illinois.
- 2001: *Madi Music*. Within the framework of the exhibition *Out of the Box: Madi*. Polk Museum of Art, Lakeland, Florida.
Coplanares. Madi Ensemble. Instituto Cervantes. Chicago, Illinois.
 Presentation of "Coplanar No. 1" for Katarzina Kobro and "Coplanar No. 2" for Wladislaw Strzeminski. Within the framework of *"In Between Art from Poland 1945-2000."* Chicago Cultural Center. Chicago, Illinois.
Between Sound and Vision. A multisensory experience traversing the aural and visual realms. College of Architecture and the Arts. University of Illinois at Chicago. Chicago, Illinois.
- 2000: Presentation of "Concretion No. 2." *The Outer Ear Festival*. Loyola University. Chicago, Illinois.
Pipeline 2000: Stockholm-Chicago. Concerts in Chicago, USA, and Stockholm, Malmö, and Gävle, Sweden.
 Presentation of "Rodchenko Suite." Within the framework of the exhibition of historical Russian Constructivist visual art, "Moscow is Burning." Chicago Cultural Center. Chicago, Illinois.
- 1999: Presentation of music and musical scores at the International Madi Exhibition, an Homage to Jean Gorin. Château de la Groulais. Blain, France.
- 1997: *du Maurier* International Festival. Vancouver, Canada.
- 1996: *Let's Cool One* International Festival. Künstlerhaus Theater. Vienna, Austria.
- 1996: *Revisiting FLUXUS: A Musical/Visual Event*. The John G. Blank Center for the Arts. Michigan City, Indiana.
- 1995: Third Stream Music and Contemporary Improvisation Concert. Purdue University NC. Westville, Indiana.
- 1994: *Parallel Worlds* International Festival. Konzerthaus. Vienna, Austria.
- 1992: *Incident in Jazz* International Festival. Konzerthaus. Vienna, Austria.
Jazz Tage International Festival. Vöcklabruck, Austria.
- 1990: *Donaueschinger Musiktage '90*. Donaueschingen, Germany.
Mürztaler Werkstatt '90. Mürzuschlag, Austria.
Ruhr Jazz Festival '90. Bochum, Germany.
 Westend Theater. Zürich, Switzerland.
The Use of Memory International Festival. Museum für angewandte Kunst (Museum for Applied Arts). Vienna, Austria.
- 1988: *Cool Noir* International Festival. Museum für angewandte Kunst (Museum for Applied Arts). Vienna, Austria.
 KoKo & Co, concerts in Berlin, Leipzig, Dresden, and Erfurt, Germany.
- 1985: *Buenos Aires Transbop* (Cool and Third Stream Music Revisited). San Martín Theater. Buenos Aires, Argentina.
- 1984: Contemporary Youth Symphony Orchestra of La Plata, conducted by Enrique Gerardi, concert at the Municipality of La Plata. La Plata, Argentina.

- 1976: Microcosmos, conducted by Luis Arias, live concert at T.V. Channel 9. Buenos Aires, Argentina.
- 1969-1972: Group of Contemporary Music of La Plata, conducted by Enrique Gerardi, played at the Municipality of Buenos Aires. Buenos Aires, Argentina.
- Movimiento Música Más FLUXUS Group, Comprehensive Involvement in Production of Numerous Multi-media Spectacles, Environmental Pieces, Experimental Music Concerts, and Aleatory Pieces. Concerts and Performances at the Center of Art and Communication, the Opera Theatre, the San Martín Theatre, the Colón Theater. Buenos Aires, Argentina.
- 1969-1972: Experimental Group of Buenos Aires, played works by Cage, Ligeti, La Monte Young, Arias. The San Martín Theatre. Buenos Aires, Argentina.

Architecture and Design

- 1986-1990: Consultant Designer. Daniel Deutsch Studio, Studio City, California. Custom Residential and Multi-Family Design Projects.
- 1975-1980: Architect-Designer. Secretaria de Estado de transporte y Obras Publicas (Department of Public Works), Buenos Aires, Argentina. Governmental and Office Building Projects.
- 1975-1980: Design of Shops and Single-Family Houses. Buenos Aires, Argentina.
- 1969-1974: Architect-Designer. Iannuzzi & Colombo Studio. Buenos Aires, Argentina. Comprehensive Involvement in Numerous Shop, Restaurant, and Shopping-Center Projects.
- 1967-1968: Designer. Llorente, Gavina & Moles Studio. Buenos Aires, Argentina. Apartment Buildings Projects.
- 1967-1968: Designer/Coordinator of Production. CAFA, Furniture and Interior Design. Buenos Aires, Argentina.
- 1966-1967: Architectural Draftperson-Intermediate. Abulafia & Alderoqui Studio. Buenos Aires, Argentina. Apartment Buildings Projects.
- 1964-1965: Architectural Draftperson. Jose Rubin Studio. Buenos Aires, Argentina. Apartment Building Projects.
- 1963-1964: Architectural Draftperson. Hirsch Rotzait Studio. Buenos Aires, Argentina. Industrial and Commercial Buildings Projects.

Other Activities

- 1980-1981: Editorial Advisor of the Section for Industrial Design of the Architectural Journal *Nuestra Arquitectura*. Buenos Aires, Argentina.

Languages

English, Spanish, and German.

Memberships

SSA (Semiotic Society of America)
 IASS-AIS (International Association for Semiotic Studies-Association
 Internationale de Semiotique)
 AMC (American Music Center)
 Chicago Composers Forum

